

<u>Themes</u>	<u>Concept</u>	<u>Language Arts</u>		<u>Math</u>		<u>Science</u>	
<u>Grade 2- Clothing</u>		<u>Activities</u>	<u>Resources</u>	<u>Activities</u>	<u>Resources</u>	<u>Activities</u>	<u>Resources</u>
Season: Fall  Values  Respect Sharing Compassion Success Generosity Self-esteem Trust Cooperation Conflict resolution	Sash	Teacher wears a sash into class and reads Little Métis and the Métis Sash by Deborah L. Delaronde  Why is Little Métis bored?  What does Little Métis do with each strand of wool?  What does the gift of the sash represent?  When have the students worn a sash?  Have students draw a picture of themselves wearing a sash and write a sentence about what they would be doing.	Little Metis and the Metis Sash by Deborah L. Delaronde	Students examine the color pattern on a sash.  Have students represent this pattern with color tiles.  Have students copy the color pattern into their notebooks  Have students look for color patterns in their clothing and in their classroom.  Each student represents 3 found patterns with color tiles.  Students share one pattern with a neighbor.		Reread Little Métis and the Métis Sash by Deborah L. Delaronde What food is at Little Métis' supper? Vegetables Fish Maple Sugar Bannock Where does this food come from? What other food can we get from nature? What other foods can we grow? What other foods can we make at home? Have students make a chart and classify foods according to their source.	Little Métis and the Métis Sash by Deborah L. Delaronde
		CELS: COMMUNICATION CRITICAL AND CREATIVE THINKING		CELS: COMMUNICATION NUMERACY		CELS: CRITICAL CREATIVE THINKING INDEPENDENT LEARNING	

<b>Social Studies</b>		<b>Health</b>		<b>Arts</b>		<b>Phys. Ed</b>	
<u>Activities</u>	<u>Resources</u>	<u>Activities</u>	<u>Resources</u>	<u>Activities</u>	<u>Resources</u>	<u>Activities</u>	<u>Resources</u>
<p>Ask students to wear their sash from preschool grad.</p> <p>What were these sashes used for long ago?</p> <p>Group choral read the information sheet from the end of Little Métis and the Métis Sash by Deborah L. Delaronde</p> <p>As a class make notes on the sash</p> <p>CELS CRITICAL AND CREATIVE THINKING COMMUNICATION</p>	<p>Little Métis and the Métis Sash by Deborah L. Delaronde</p>	<p>Teacher lead discussion on The Order of the Sash se information from Little Métis and the Métis Sash by Deborah L. Delaronde And Métis Legacy II by Barkwell, Dorion and Hourie</p> <p>What makes someone a leader in our community? Who do we respect? Who are the people that make our community better?</p> <p>Each student draw a picture and give a reason they would give someone they selected The Order of the Sash</p> <p>CELS CRITICAL AND CREATIVE THINKING PERSONAL AND SOCIAL VALUES AND SKILLS</p>	<p>Little Metis and the Metis Sash by Deborah L. Delaronde</p> <p>Metis Legacy II by Barkwell, Dorion and Hourie</p>	<p>Students will make a sash using blue, red, green, gold and white wool. Students will glue 50cm pieces of each color wool to a cardstock base to create a sash to display in classroom.</p> <p>CELS CRITICAL AND CREATIVE THINKING</p>		<p>Square dancers wear sashes as part of their costume.</p> <p>Teach students the drops of brandy square dance as seen in <i>The Dance of the Métis</i> The Metis Resource Center Inc</p> <p>Students wear their sash while dancing the drops of brandy square dance</p> <p>The students form two lines facing each other. They jig in spot across from their partner. One pair at a time jigs through the line and then does a swinging change over at the end of the line.</p> <p>Students will learn the reel of eight which represents the sash instruction from <i>The Dance of the Métis</i> The Metis Resource Center Inc</p> <p>CELS: COMMUNICATION PERSONAL AND SOCIAL SKILLS AND VALUES</p>	<p>Steps in Time</p> <p>Square dance teacher</p> <p><i>The Dance of the Métis</i> The Metis Resource Center Inc</p>