<b>Themes</b>	Concept	Langu	age Arts	<u>N</u>	<u>lath</u>	<u>Science</u>	
Celebrations –Grade 4- Pow W	/ows	Activities	Resources	Activities	Resources	Activities	Resources
Spring & Summer	PowWows	Students should listen to  Long Pow Wow Nights  Iskewsis Dear Mother By  David Bouchard and Pam  Aleekuk  Students draw pictures of the	Long Pow Wow Nights Iskewsis Dear Mother By David Bouchard and Pam Aleekuk	Viewing of illustrations by Leonard Paul in Long Pow Wow Nights Iskewsis Dear Mother By	Long Pow Wow Nights Iskewsis Dear Mother By David Bouchard and Pam Aleekuk	Parts of a powwow costume Students will investigate what animals are used to make powwow costumes. -birds(eagle feather and fluffs, hawk feather, turkey feathers,	Powwow terminology http://library.thinkquest.org /3081/terms.htm
<u>Values</u> Respect Sharing		imagery the story evokes. How do the sound effects add to the story? (Drums Wind Crow Flute) What were the narrator's		David Bouchard and Pam Aleekuk Look for symmetry: Photocopy the illustrations and have		multicoloured hackle(game bird) feathers -porcupine quills and hair -dear hair -bones	http://www.ehow.com/ how_5112764_make-native- american-regalia.html
Compassion Success Generosity Self-esteem Trust Cooperation		feelings about traveling to Pow Wows? What are 5 facts we learn about the narrator? Why did the mother Pow Wow? How did the mother feel		students draw lines of symmetry.  Beat pattern in drumming	Listen to Darling Don't Cry by Buffy Sainte-	-hide (moccasins wraparounds, shelves) -antlers, eagles head or foot, bulls horn for dance staff -fur collars, drops  Have students select a stock image from Google images of	www.hww.ca  www.environment.gov.sk.ca /wildspeciesatrisk  www.environment.gov.sk.ca
Conflict resolution		when she could no longer Pow Wow? What knowledge does the mother pass to her son? Why does the author use the image of the butterfly? What is the pattern of the prose? Study the pattern; create a paragraph about Metis culture using syllables rhythm and rhyme Teacher read Jingle Dance by Cynthia Leitich Smith Why does Jenna want to Jingle dance? How does Jenna get her jingles? Why do each of the women give her the jingles? Why doesn't she take all the jingles from one person? Identify how the number 4 is emphasized in the story?	Jingle Dancer by Cynthia Leitich Smith	Represent the pattern with letters  Make their own beat patterns  Share them written in notebooks and on their drums.  Students should listen and then repeat thedrum beats	Marie from Cd Long Pow Wow Nights Iskewsis Dear Mother By David Bouchard and Pam Aleekuk	image from Google images of a dancer in full regalia have students display image on Smartboard and label parts.  Students will investigate use on animals for regalia: Research conservation and protection of eagles and hawks www.hww.ca www.environment.gov.sk.ca /wildspeciesatrisk www.environment.gov.sk.ca -retaining dead wildlife under permit 5W report on either eagles or hawks	-retaining dead wildlife under permit

Social Studies		<u>Health</u>		Arts		Phys. Ed	
Activities	Resources	Activities	Resources	Activities	Resources	Activities	Resources
Meanings of Pow Wow dances The Jingle Dance The Ghost Dance The Grass Dance The Fancy Dance Representations and symbolism in dance Meaning of parts of costume  Have students read the author's note at the end of Jingle Dance by Cynthia Leitich Smith -what is the jingle dress made of? -what is the meaning of the jingle dance? -draw a picture of a jingle dancer? -how is a young jingle dancer honoured?  Simplified resource Grandfather, what is a Powwow by Sandra Samatte and Susan Lam	Resources  Long Pow Wow Nights Iskewsis Dear Mother By David Bouchard and Pam Aleekuk  Pow Wow terminology library.thinkquest.org /3081/terms.htm  Jingle Dance by Cynthia Leitich Smith  Grandfather, what is a Powwow by Sandra Samatte and Susan Lam  Cultural Teachings: First Nations Protocols and Methodologies Saskatchewan Indian Cultural Centre  My Summer on the Powwow Trail Indian and Northern Affairs Canada www.inac.gc.ca	Pride in culture. Read Powwow's Coming by Linda Boyden Have students do a five senses chart on Powwow. How do you show Pride in your culture? How is your culture part of your identity? How is respect part of the jingle dance? Traditional importance of long hair Use information at back of Powwow's Coming by Linda Boyden to teach protocol, have students answer the following question in their own words Powwow's Coming by Linda BoydenWhat is a powwow? -How do you behave at a powwow?	Resources  Powwow's Coming by Linda Boyden	Listen to Darling Don't Cry by Buffy Sainte- Marie from Cd Long Pow Wow Nights Iskewsis Dear Mother By David Bouchard and Pam Aleekuk -heartbeat drum -powwow singing  -drum to their heart beat drum to song using 1 hand  Students view illustrations in Powwow's Coming by Linda Boyden -as a class identify all the textures and how are they are achievedhave students create own pictures of powwows using this method -if students need more images of powwow use Google images as a resource.  Students view illustrations in Long Pow Wow Nights Iskewsis Dear Mother By David Bouchard and Pam Aleekuk Have students create a water colour image in back and then use stencils to create black	Resources  Long Pow Wow Nights Iskewsis Dear Mother By David Bouchard and Pam Aleekuk Paintings by Leonard Paul Music by Buffy Saint-Marie Drums  Powwow's Coming by Linda Boyden	Activities  Pow wow dancing  Watch jingle dancer video Have resource person come in to demonstrate powwow  Have students experiment in jingle dancing  Pow Wow Video  Students can play Hubbub and Ring and Pin traditional Native American games as explained in Powwow's Coming by Linda Boyden -lessons of sportsmanship taught in games	Metis and Aboriginal Dances by Saskatchewan Learning  Powwow's Coming by Linda Boyden