

Social Studies		Health		Arts		Phys. Ed	
<u>Activities</u>	<u>Resources</u>	<u>Activities</u>	<u>Resources</u>	<u>Activities</u>	<u>Resources</u>	<u>Activities</u>	<u>Resources</u>
<p>Meanings of Pow Wow dances</p> <p>The Jingle Dance</p> <p>The Ghost Dance</p> <p>The Grass Dance</p> <p>The Fancy Dance</p> <p>Representations and symbolism in dance</p> <p>Meaning of parts of costume</p> <p>Have students read the author's note at the end of <i>Jingle Dance</i> by Cynthia Leitich Smith</p> <p>-what is the jingle dress made of?</p> <p>-what is the meaning of the jingle dance?</p> <p>-draw a picture of a jingle dancer?</p> <p>-how is a young jingle dancer honoured?</p> <p>Simplified resource <i>Grandfather, what is a Powwow</i> by Sandra Samatte and Susan Lam</p> <p>Students can complete Scholastic Reading Counts quiz</p> <p>Teachers should read and simplify for students the cultural protocol of powwows using <i>Cultural Teachings: First Nations Protocols and Methodologies</i> Saskatchewan Indian Cultural Centre</p> <p>Artist study Buffy Sainte-Marie Saskatchewan hero</p>	<p><i>Long Pow Wow Nights Iskewsis . . . Dear Mother</i> By David Bouchard and Pam Aleekuk</p> <p>Pow Wow terminology library.thinkquest.org /3081/terms.htm</p> <p><i>Jingle Dance</i> by Cynthia Leitich Smith</p> <p><i>Grandfather, what is a Powwow</i> by Sandra Samatte and Susan Lam</p> <p><i>Cultural Teachings: First Nations Protocols and Methodologies</i> Saskatchewan Indian Cultural Centre</p> <p>My Summer on the Powwow Trail Indian and Northern Affairs Canada www.inac.gc.ca</p>	<p>Pride in culture.</p> <p>Read <i>Powwow's Coming</i> by Linda Boyden</p> <p>Have students do a five senses chart on Powwow.</p> <p>How do you show Pride in your culture?</p> <p>How is your culture part of your identity?</p> <p>How is respect part of the jingle dance?</p> <p>Traditional importance of long hair</p> <p>Use information at back of <i>Powwow's Coming</i> by Linda Boyden to teach protocol, have students answer the following question in their own words <i>Powwow's Coming</i> by Linda Boyden.</p> <p>-What is a powwow?</p> <p>-How do you behave at a powwow?</p>	<p><i>Powwow's Coming</i> by Linda Boyden</p>	<p>Listen to Darling Don't Cry by Buffy Sainte-Marie from Cd</p> <p><i>Long Pow Wow Nights Iskewsis . . . Dear Mother</i> By David Bouchard and Pam Aleekuk</p> <p>-heartbeat drum</p> <p>-powwow singing</p> <p>-drum to their heart beat drum to song using 1 hand</p> <p>Students view illustrations in <i>Powwow's Coming</i> by Linda Boyden</p> <p>-as a class identify all the textures and how are they are achieved.</p> <p>-have students create own pictures of powwows using this method</p> <p>-if students need more images of powwow use Google images as a resource.</p> <p>Students view illustrations in <i>Long Pow Wow Nights Iskewsis . . . Dear Mother</i> By David Bouchard and Pam Aleekuk</p> <p>Have students create a water colour image in back and then use stencils to create black silhouette pattern in front.</p>	<p><i>Long Pow Wow Nights Iskewsis . . . Dear Mother</i> By David Bouchard and Pam Aleekuk</p> <p>Paintings by Leonard Paul</p> <p>Music by Buffy Sainte-Marie</p> <p>Drums</p> <p><i>Powwow's Coming</i> by Linda Boyden</p>	<p>Pow wow dancing</p> <p>Watch jingle dancer video</p> <p>Have resource person come in to demonstrate powwow</p> <p>Have students experiment in jingle dancing</p> <p>Pow Wow Video</p> <p>Students can play Hubbub and Ring and Pin traditional Native American games as explained in <i>Powwow's Coming</i> by Linda Boyden</p> <p>-lessons of sportsmanship taught in games</p>	<p>Metis and Aboriginal Dances by Saskatchewan Learning</p> <p><i>Powwow's Coming</i> by Linda Boyden</p>