

<u>Themes</u>	<u>Concept</u>	<u>Language Arts</u>		<u>Math</u>		<u>Science</u>	
Crafts - Grade five		<u>Activities</u>	<u>Resources</u>	<u>Activities</u>	<u>Resources</u>	<u>Activities</u>	<u>Resources</u>
<p>WINTER</p> <p><u>Values</u></p> <p>Respect Sharing Compassion Success Generosity Self-esteem Trust Cooperation Conflict resolution</p>	mittens dolls	<p>Students will write a story from the point of view of the person who brought their mittens, what kind of life did that person have, what travels did they take, students should be cautioned to write story about winter outdoor activities.</p> <p>Students will write a poem about winter and then will cross-stitch or needle point the poem on to a pillow case.</p> <p>Examine the types of crafts made by different cultures or aboriginal groups. Contrast</p> <p><b>CELS:</b> PERSONAL AND SOCIAL SKILLS AND VALUES CRITICAL AND CREATIVE THINKING INDEPENDENT LEARNING</p>	<p><i>Mittens for Tony</i> – L. Guebert <i>The Flower</i> <i>Beadwork People</i> Maria Campbell</p> <p>Stitching materials Pillowcase Poem template from</p> <p><i>Poetry Plus</i> Teacher created</p>	<p>Beading a pair rawhide mittens using symmetrical pattern. Students will estimate how many beads will be required to complete their design. They will calculate the area that the design would cover.</p> <p>Problem Solving: students will calculate the expenses and profits in selling mittens to support their family as means of income or what they would be worth when trading for other goods. Study symmetry of patterns</p> <p><b>CELS:</b> NUMERACY COMMUNICATION PERSONAL AND SOCIAL SKILLS AND VALUES CRITICAL AND CREATIVE THINKING</p>	<p>Rawhide mittens (examples of designs) Volunteer to demonstrate the beading to students Beads- 50 per student</p> <p><i>GDI Virtual Museum</i> website</p>	<p>Students will come up with a way to paint and decorate their clay dolls without using store brought paint. They would have to choose a medium which was used in the past, such as berries, crushed flowers petals, charcoal, ochre, colored sand, onions</p> <p>Related to arts lesson. Colour wheel. Making homemade glue.</p> <p>Revisit natural and manmade resources used to make mittens.</p> <p><b>CELS:</b> CRITICAL AND CREATIVE THINKING TECHNOLOGICAL LITERACY COMMUNICATION INDEPENDENT LEARNING</p>	Internet recipes for making dyes and paints

<b>Social Studies</b>		<b>Health</b>		<b>Arts</b>		<b>Phys. Ed</b>	
<u>Activities</u>	<u>Resources</u>	<u>Activities</u>	<u>Resources</u>	<u>Activities</u>	<u>Resources</u>	<u>Activities</u>	<u>Resources</u>
<p>Students will look at all the steps involved in making a pair of mittens from the hunt of the animal to the last stitch of the beads, also who is responsible for each of the process and their role.</p> <p>Students will then diagram this process</p> <p>Label on a map of the area where specific crafts come from.</p> <p>Research on eBay values of indigenous crafts</p> <p><b>CELS:</b> COMMUNICATION INDEPENDENT LEARNING PERSONAL AND SOCIAL VALUES AND .SKILLS</p>	<p>Resource person</p> <p>internet</p>	<p>Students will examine the social relationships and interactions that occur when making crafts. Topics to be explored – self esteem, family interaction discuss it as a time when the oral tradition is continued.</p> <p>Students will make an old fashion door mat as a group. braided rug from strips of old clothes</p> <p><b>CELS:</b> CRITICAL AND CREATIVE THINKING PERSONAL AND .SOCIAL VALUES AND.SKILLS, COMMUNICATION</p>	<p>Elders Video: <i>Our Shared Inheritance</i></p> <p>wood frame old clothes</p>	<p>Students will make a clay doll from self hardening clay to resemble themselves to be given as a gift in the winter holiday season. See science for extension on project.</p> <p>Draw a pattern for beadworking for a mitten.</p> <p>Create a dream catcher.</p> <p><b>CELS:</b> PERSONAL AND SOCIAL VALUES AND SKILLS INDEPENDENT LEARNING TECHNOLOGICAL LITERACY</p>	<p><i>Native Crafts</i> by Maxine Trottier</p> <p>-Elder</p> <p>website pictures</p>	<p>Students will focus on folding and unfolding their bodies in symmetrical and non symmetrical. Students curl up on the floor and when the teacher clangs cymbals the students unfold, fold. This can be extended into a dance with symmetrical movements using spooky music. This activity can be linked to the bead work done in other classes by discussing symmetry.</p> <p><b>CELS,</b> COMMUNICATION CRITICAL AND CREATIVE THINKING</p>	<p>p.80 activity rd-3</p> <p><i>Ready to Use PE Activities for grades 5-6</i></p>