



| <b>Social Studies</b>   |  | <b>Health</b>   |                  | <b>Arts</b>  |   | <b>Phys. Ed</b>  |  |
|---|--|---|------------------|--|---|--|--|
| <u>Activities</u>   | <u>Resources</u>   | <u>Activities</u>   | <u>Resources</u> | <u>Activities</u>  | <u>Resources</u>  | <u>Activities</u>  | <u>Resources</u>   |
| <p>Have students review list of employees on p 17-21 of <i>Sakitawak Bicentennial</i> by Robert Longpré. Can students identify their family name as either Northwest Company, Hudson Bay employees or freemen</p> <p>As a class read <i>The Flower Beadwork People</i> Sherry Farrell Racette</p> <p>As a class make a Venne Diagram with First Nations on one side and Europeans on the other side. In the middle have the Métis way of life.</p> <p>History of Metis people. How can we live as Metis people today?</p> <p>Students create a diorama of a Métis village this could include log cabin, canvas tent, tipi, carts, canoe etc.</p> <p>Use illustrations from <i>The Flower Beadwork People</i> Sherry Farrell Racette as a guide.</p> <p>CELS:<br/>PERSONAL AND SOCIAL VALUES AND SKILLS<br/>CRITICAL AND CREATIVE THINKING<br/>COMMUNICATION</p> | <p><i>Sakitawak Bicentennial</i> by Robert Longpré.<br/><i>The Flower Beadwork People</i> Sherry Farrell Racette</p> | <p>Self Identity<br/>Make a personal medicine wheel include split it into 4 parts Self, Family, Community, Culture. Combination of drawings and words to represent each.</p> <p>Make Metis traditional food Pemmican<br/>4 parts smoked, ground/pounded, and dried beef/moose/deer<br/>1-2 parts lard (enough to moisten /stick meat together)<br/>1 part. dried (heat dried) ground berries</p> <p>Put the meat and berries in a container lined with plastic film. Melt the fat and let it cool slightly to a gluey consistency. Pour the fat over the meat and let it harden. Wrap airtight and store, preferably in a freezer if you won't need the pemmican for a while.</p> <p>CELS:<br/>CRITICAL AND CREATIVE THINKING<br/>COMMUNICATION<br/>PERSONAL AND SOCIAL VALUES AND SKILLS</p> |                  | <p>What are the symbols of the Métis?</p> <p>Have students focus on Metis symbols depicted in the book <i>The Secret of your Name</i> by David Bouchard while the teacher rereads the story.</p> <p>As a class students list the symbols they have found.<br/>Capote, Red River Cart, Infinity symbol, trapper hat, sash, beaded clothing, Louis Riel, Gabriel Dumont, eagle feather, Felt hat, fiddle, jigging, church</p> <p>In small groups students select one symbol and create a collage using different mediums to represent their symbol (wool, burlap, paint, pencil, construction paper etc)<br/>Each group must explain why the item is a Métis symbol and what it means to them today.</p> <p>CELS:<br/>CRITICAL AND CREATIVE THINKING<br/>COMMUNICATION</p> | <p><i>The Secret of your Name</i> by David Bouchard</p> | <p>Students will jig to John Arcand music included in <i>The Secret of your Name</i> by David Bouchard</p> <p>Does your family have their own step?</p> <p>Show your moves</p> <p>CELS:<br/>INDEPENDENT LEARNING<br/>COMMUNICATION</p> | <p><i>The Secret of your Name</i> by David Bouchard</p> <p>Resource person</p> |