

<u>Themes</u>	<u>Concept</u>	<u>Language Arts</u>		<u>Math</u>		<u>Science</u>	
Crafts: Métis Hooked Rugs		<u>Activities</u>	<u>Resources</u>	<u>Activities</u>	<u>Resources</u>	<u>Activities</u>	<u>Resources</u>
<p>Season: Winter</p> <p><i>A key resource for this unit is the Notebook lesson – Hooked Rugs that is located in the E-Activities section on the main menu.</i></p> <p><u>Values</u></p> <p>Respect Sharing Compassion Success Generosity Self-esteem Trust Cooperation Conflict resolution</p>	<p>To explore the artistic art form of Hooked Rugs.</p> <p>To study the history of Hooked Rugs.</p> <p>To appreciate the importance of preserving and promoting the traditional Métis art form of hooked rugs.</p> <p>Demonstrate an understanding of the concept of symmetry.</p> <p>Create symmetrical designs.</p> <p>To look at the origins of hooked rugs around the world.</p> <p>To demonstrate an understanding of the economic reasons for creating hooked rugs.</p> <p>To demonstrate environmental awareness through the use of recycled materials.</p> <p>Learn the six steps involved in making a hooked rug.</p> <p>Prepare materials to begin a group hooked rug project – gather & cut material, help draw design and participate in completing the rug</p>	<p>Read a passage on Métis Hooked Rugs from the Virtual Museum of Canada and answer multiple choice comprehension questions together on the Smart Board.</p> <p>CELS: COMMUNICATION CRITICAL AND CREATIVE THINKING</p>	<p>Notebook lesson – <i>Métis Hooked Rugs</i> (pages 3-4)</p> <p>Internet: Virtual Museum of Canada</p>	<p>Demonstrate an understanding of the concept of symmetry.</p> <p>Create symmetrical designs.</p> <p>Why is symmetry important when creating hooked rugs?</p> <p>Symmetry is a fundamental organizing principle in nature and in culture. The analysis of symmetry allows for understanding the organization of a pattern, and provides a means for determining both invariance and change.</p> <p>Go to the Google search engine and find pictures of hooked rug. On whiteboard draw lines of symmetry on the pictures</p> <p>CELS: NUMERACY CRITICAL AND CREATIVE THINKING</p>	<p>Notebook lesson – <i>Métis Hooked Rugs</i> (pages 5-7)</p> <p>Internet: <i>Teacher LED</i></p> <p><i>Interactive white board resources:</i> <i>Symmetry Draw</i> <i>Virtual Mirror</i></p> <p><i>Google Search engine</i></p>	<p>To develop environmental awareness and to understand the value of recycling.</p> <p>To participate in a recycling project</p> <p>Discuss the value of recycling materials and the value of using found materials for arts and crafts.</p> <p>Hold a clothing drive to gather materials for a class hooked rug project.</p> <p>CELS: PERSONAL AND SOCIAL VALUES AND SKILLS COMMUNICATION</p>	<p>Notebook lesson – <i>Métis Embroidery</i> (page 8)</p>

<u>Social Studies</u>		<u>Health</u>		<u>Arts</u>		<u>Phys. Ed</u>	
<u>Activities</u>	<u>Resources</u>	<u>Activities</u>	<u>Resources</u>	<u>Activities</u>	<u>Resources</u>	<u>Activities</u>	<u>Resources</u>
<p>To study the history of Hooked Rugs.</p> <p>Read about the international history of hooked rugs on <i>Wikipedia</i>.</p> <p>Explore the economic importance of crafts (hooked rugs) to early Métis families</p> <p>Discuss why rug hooking was an economical craft for Métis women.</p> <p>They used recycled materials for this craft: -burlap was free as long as they had old grain and feed bags. -any scrap of fiber that was no longer useful as clothes was put into rugs.</p> <p>CELS: CRITICAL AND CREATIVE THINKING NUMERACY</p>	<p>Notebook lesson – Métis Embroidery (pages 8)</p> <p>Internet: Wikipedia – Traditional Rug Hooking</p>	<p>Social interactions</p> <p>-Role of people in family -importance of passing down family knowledge -family values</p> <p>CELS: PERSONAL AND SOCIAL VALUES SKILLS</p>		<p>Explore the artistic art form of Métis Hooked Rugs by watching the video:</p> <p>Métis Hooked Rugs</p> <p>Review the six steps involved in making a hooked rug.</p> <p>Prepare materials to begin a group hooked rug project – gather & cut material, help draw design and participate in completing the rug</p> <p>CELS: CRITICAL AND CREATIVE THINKING PERSONAL AND SOCIAL VALUES AND SKILLS</p>	<p>Notebook lesson – Métis Embroidery (pages 10-12))</p> <p>Video: Métis Hooked Rugs – Métis Women’s Traditional Arts Series. 2002 Gabriel Dumont Institute</p> <p>Internet: Virtual Museum of Canada</p> <p>Materials needed to make a hooked rug: hammer, nails, wood glue, nuts, bolts, pliers, wood, measuring tape, burlap or jute, quilting or upholstery thread, sealed wax, a lighter, paper, paper scissors, upholstery scissors, a rug-hooking tool, old cotton t-shirts and straight and large pins.</p>		