

<u>Themes</u>	<u>Concept</u>	<u>Language Arts</u>		<u>Math</u>		<u>Science</u>	
Crafts - Grade Three		<u>Activities</u>	<u>Resources</u>	<u>Activities</u>	<u>Resources</u>	<u>Activities</u>	<u>Resources</u>
winter <u>Values</u> Respect Sharing Compassion Success Generosity Self-esteem Trust Cooperation Conflict resolution	Beading	Teacher read <i>The Bead Pot</i> by Thelma Poirier Students write down 5 important events in the story Students create a story circle split into 5 parts. ON each part write a sentence and illustrate the event How has the author brought the story full circle? Why do you think she began and finished the book way she did.	<i>The Bead Pot</i> by Thelma Poirier	Make necklaces using bead and thread. Students can organize by using 10 of each color of beads. Can then count by 10's to see how many beads were used in all. How much do materials for a craft cost? Use graph paper to make a plan for beadwork. Estimate number of beads in each design		Look at different crafts such as a pair of moccasins. Students write down where they think the material comes from which animal? Hide from moose fur from a rabbit, etc.	Pair of moccasins or other crafts

<u>Social Studies</u>		<u>Health</u>		<u>Arts</u>		<u>Phys. Ed</u>	
<u>Activities</u>	<u>Resources</u>	<u>Activities</u>	<u>Resources</u>	<u>Activities</u>	<u>Resources</u>	<u>Activities</u>	<u>Resources</u>
<p>Reread <i>The Bead Pot</i> by Thelma Poirier asking the students to focus on how Toniya Wakanwin's life changed in the story.</p> <p>As a class list the phases of life she goes through and the changes in her surroundings</p>	<p><i>The Bead Pot</i> by Thelma Poirier</p>	<p>Have student recall <i>The Bead Pot</i> by Thelma Poirier What did Toniya Wakanwin inherit from her grandmother? How did she pass it to her great grand daughter? Has any item, recipe or skill been passed through the generations in this community?</p> <p>How should we treat elders when they are passing down the knowledge? Why is this so important for our culture.</p>	<p><i>The Bead Pot</i> by Thelma Poirier</p>	<p>Bring into class a bead pot. Students will make beaded bracelets using string and beading beads</p> <p>Keep a journal about learning a craft. See how the students attitude changes</p> <p>Prereading students look at the cover and predict what they think the story will be about</p>		<p>Round dance</p>	