

<u>Themes</u>	<u>Concept</u>	<u>Language Arts</u>		<u>Math</u>		<u>Science</u>	
		<u>Activities</u>	<u>Resources</u>	<u>Activities</u>	<u>Resources</u>	<u>Activities</u>	<u>Resources</u>
Crafts- Fall- Grade 1	beaded jacket	Students will view beaded jacket and vests in the poster set of <i>Expressing Our Heritage: Metis Artistic Designs-</i> Gabriel Dumont Institute	<i>Expressing Our Heritage: Metis Artistic Designs-</i> Gabriel Dumont Institute	Students will examine the colours used in beading. Students will sort and count beads and graph create a graph <i>Indian and Métis Math Units Sask Learning p.11</i> Teacher will list a colour pattern students pull out of the design, example: red blue blue green. Students will recreate the pattern using their linking cubes. Additional activities on patterning In <i>Indian and Métis Math Units Sask Learning p. 9</i> Students will use linking cubes to create a pattern inspired by the beading Students will show their pattern to a partner and the partner will copy it. Students can also transfer their pattern to their notebook with drawing.	<i>Expressing Our Heritage: Metis Artistic Designs-</i> Gabriel Dumont Institute Linking cubed Coloured chalk <i>Indian and Métis Math Units Sask Learning</i>	Senses: Students will identify their 5 senses. Students will interact with Beaded jacket, mitts or moccasins made of real hide. Students will brainstorm about wearing the beaded jacket. touch taste smell see hear Have students also think about where they might wear it (feast). Write a class story about wearing the jacket using all 5 senses.	Beaded jacked, mitts or moccasins made of real hide
<u>Values</u> Respect Love Cooperation Sharing Self-esteem Compassion Responsibility Success Conflict resolution		Discuss as a class what the jacket looks like. Where would someone wear it? How would you feel wearing it? Students draw a picture of a beaded jacket and write a sentence about it.					
		CELS: COMMUNICATION CRITICAL AND CREATIVE THINKING PERSONAL AND SOCIAL VALUES AND SKILLS		CELS: CRITICAL AND CREATIVE THINKING PERSONAL AND SOCIAL VALUES AND SKILLS		CELS: CRITICAL AND CREATIVE THINKING COMMUNICATION	

Social Studies		Health		Arts		Phys. Ed	
<u>Activities</u>	<u>Resources</u>	<u>Activities</u>	<u>Resources</u>	<u>Activities</u>	<u>Resources</u>	<u>Activities</u>	<u>Resources</u>
<p>Self- Identity</p> <p>Why are the Métis known as the flower beadwork people?</p> <p>Teacher Read: <i>The Flower Beadwork People BY. S. Farrell-Racette</i></p> <p>Students will go on a nature walk to collect seeds and leaves.</p> <p>Students will create a flower beadwork design.</p> <p>CELS: CRITICAL AND CREATIVE THINKING COMMUNICATION</p>	<p><i>The Flower Beadwork People BY. S. Farrell-Racette</i></p> <p><i>Expressing Our Heritage: Metis Artistic Designs- Gabriel Dumont Institute</i></p>	<p>Becoming Models of Wellness.</p> <p>Being proud of who I am</p> <p>Students each think of 3-5 things that they are proud of themselves for. Have students pick out a bead to represent each thing. Have students share what one bead represents to the class.</p> <p>CELS: COMMUNICATION CRITICAL AND CREATIVE THINKING PERSONAL AND SOCIAL VALUES AND SKILLS</p>	<p>pony beads leather string</p> <p>big buddies</p>	<p>Students will view beaded jacket and vests in the poster set of <i>Expressing Our Heritage: Metis Artistic Designs- Gabriel Dumont Institute</i></p> <p>Students will create and decorate vests using butcher paper, glue and beading beads.</p> <p>Teacher will create template for vest that will fit students. Students will draw on flowers and leaves. Students spread glue and place on beads.</p> <p>Drama: When complete students will role play being at a celebration where they would wear the vest.</p> <p>CELS: CRITICAL AND CREATIVE THINKING COMMUNICATION</p>	<p><i>Expressing Our Heritage: Metis Artistic Designs- Gabriel Dumont Institute</i></p> <p>butcher block paper</p> <p>small beading beads</p>	<p>Nature walk.</p> <p>Inside or outside. Explore colours in beadwork</p> <p>Touch two things that are red, one thing blue, four things black . . .</p> <p>Movement: talk about what colors mean to students and have them list movements to go with color. Have students move to the color yellow -happy black-scared red- mad</p> <p>CELS: COMMUNICATION PERSONAL AND SOCIAL VALUES AND SKILLS</p>	<p><i>Expressing Our Heritage: Métis Artistic Designs- Gabriel Dumont Institute</i></p>